

PHONOMENIARITMO

Composition by Marta Zapparoli 2019

Idea Composition for a trio for percussion, tape machines, electronics.

Marta Zapparoli: cassette decks/tape machines

Sebastian Hofmann & Martin Lorenz: percussion/electronics

Introduction:

“The music focuses on the conflict between the certainty and moodiness of electronic and mechanical machines, on the sonification of signals outside the human auditory spectrum such as radio waves, electromagnetic, mechanical vibrations and electrosmog, on the transfer of abstract models and algorithms, on a concrete setup of devices and their interaction.

Exploring the boundaries and relationship between multiple acoustic realities in relation to space, also to create an intense and circular dialogue between sonic particularity, repetition, and polyrhythm .”

Specifications for the players:

Part 1:

- percussion 1 play like a mirror of percussion 2
(considering some times a different meter from the pulse of the entire pattern, polyrhythm (3:2))
- trying to synchronize and getting fast
- Radio waves coming in and out creating a sonic bridge between abstract and rhythm
- percussion 1-2 slow down , entering into the beginning of another circular sonic dialogue

Part 2 :

- percussion 2 play like a mirror of percussion 1
(considering some times a different meter from the pulse of the entire pattern, polyrhythm (3:2))
- trying to synchronize and getting fast
- Radio waves coming in and out creating a sonic bridge between abstract and rhythm
- percussion 2 - 1 slow down , entering into the beginning of another circular sonic dialogue

Only when the sonic bridge appears in its extreme musical tension, here comes the decision from percussion 1- 2 to start again for another circular sonic dialogue.

N.B Is that the end of the beginning, or the beginning of the end ?!

The option is:

- stop when the sonic bridge collapse and disrupt
- restart again.

PHONOMENIARITMO graphical explanation

(2:3) polyrhythm, cross rhythm

