

## Marta Zapparoli CV

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**Date of birth :** 26/09/75  
**Place of birth:** Isola Della Scala (VR)  
**Nationality:** Italian  
**Address:** Schönleinstrasse 19 / 10967Berlin

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### Artistic abilities and competences

#### Graduated in :

1989-1991	Music School for soprano saxophone	Erbe' (Italy)
1989-1993	Fine Art secondary school diploma	Verona (Italy)
1994-1998	Fine Art academy diploma	Bologna (Italy)
1995-1997	Practicum as sound technician with the sound engineer Francesco Vacca	Bologna (Italy)
1999- 2000	Graphic design desktop publishing course with diploma	Bologna (Italy)

Marta Zapparoli is an Italian experimental sound artist, improviser, performer, self-taught researcher coming from the musical underground scene of Bologna.

She was educated in fine arts and soprano saxophone at the early age of fifteen.

During her studies, she was also very much active in experimental theater, dance, performance, and radio.

In 2000 she shifted her interest towards experimental-noise and became one of the founders, together with Giancarlo Bianchini of the experimental collective "Hotelnuclear", active until 2007. Then, she continued developing her solo project focused on the research and recordings of acoustic ecology, field recordings, man-made-noise, EMF (electro-smog).

From 2014 her project is an ongoing investigation into electromagnetic waves in nature and cities. She is interested in cosmic energies, electro-smog (radio waves communication, EMF), Natural Radio VLF (electromagnetic signal emissions which originate from natural phenomena, weather, lighting, Borealis Aurora and more), in their relation, origin, evolution in space and time and their effects on our senses.

She captures these waves all over the world during residences and travels using trans world receivers, scanners, an algorithmic wide-band detector and a variety of antennas and devices. She converting these waves into a musical form. They become the experiences she tries to voice as music.

Detecting the hidden universe of the sonic reality, she is able to explore signals which we cannot normally hear and convey them to the listener try to capture the audience attention, make them think about the double face of our hidden acoustic environment, the polluted side and the natural side of it, to stimulate critical thinking, awareness and an auditory imagination.

From 2003 she works in sound art becoming one of the most interesting musicians working with unconventional techniques and equipment. During the live performance she uses tape recorders, reel to reel tape machine and, for recordings different kinds of microphones, sensors, ultrasonic, analog tools, some of them self-built and from 2014 also sculptural antennas, radio receivers, detectors, scanners.

Besides her solo project she has extensive active duos and larger group collaborations including: PAREIDOLIA with (Liz Allbee),

The Elks (kai Fagaschinski, Billy Roisz, Liz Allbee), VERTIGO TRANSPORT with Burkhard Beins, Electromigration of Echoes with Billy Roisz, trio with (Martin Lorenz and Sebastian Hofmann and since 2009 She is a member of Berlin's 24-piece Splitter Orchester.

Her natural and trained sense of rhythm, her levels as a sound technicians and her insatiable curiosity, research, and obsession lead her to constant new acoustic experiences.

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### Grants, Residencies, Lectures

2021	Ambient Festival, Cologne (Germany)	Lecture
2021	ON-LINE Open Feedback – at "XCOAX" media art conference, Graz (Germany)	Lecture
2021	Helleraum , Dresden (Germany)	Residency
2021	Uncool, Poschiavo (Switzerland)	Residency
2021	Arbeitsstipendium ( Senatsverwaltung für Kultur und Europa)	Grant
2021	Gallery Projektspace, Cologne (Germany)	Lecture
2020	DBS Berlin Music school, at (Funkhaus)	Lecture
2020	Musikfonds (Berlin) DE	Grant
2019	INM , Berlin (Germany)	Grant
2019	Music School Accademy, Piteå (Schweden)	Lecture
2019	Stone Hoven House, Rora' (Italy)	Residency
2018	HAED festival, Air Vilnius (Lithuania)	Lecture
2017	Musikfonds, Berlin (Germany)	Grant
2017	Air programm DAR (Lithuania)	Residency
2017	Air programm Krems (Austria)	Residency
2016	High Zero fest. Goucher College Computer Music Baltimore (USA)	Lecture
2014	EMS Stockholm (Sweden)	Residency
2014	2 <sup>nd</sup> international ESSA conference: Mapping the Field University of Copenhagen (Denmark)	Lecture
2006	GAI - PROGRAM MOVIN 'UP winner, Turin (Italy)	Grant

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### Release

2020 Sonata Per Eterna / Marta Zapparoli / Glistening-Examples record/ CDR / GLEX1906

Anisotropic Forces / Marta Zapparoli / Tmrw label / Tapes /

2017 With The Elks /This is not the ant / Cdr edition 300/ by Mikroton Record / cd59

Zapparoli/Gordoa and slit tape and digital release/Deconstruction of the Hunger State of Mind / SPINA rec / album split 21

With THE ELKS band / Bat English /Tape

with Splitter Orchester / Felix Kubin / Shine on you crazy diagram/ LP , digital by Gagarin rec  
<https://gagarinrecords.bandcamp.com/album/shine-on-you-crazy-diagram>

With Splitter Orchester/George lewis / CD by Mikroton rec  
<http://www.mikroton.net/recordings/index.php/catalog/mikroton-cd-50/>

**2015** (The first annual report/ Unexplained sound compilation/ 2015

Chaotic Alterations/ Marta Zapparoli/ 2015/ Idiosyncratics/ Tape 2014 - idcs004

<http://idiosyncratics.limitedrun.com/products/526812-marta-zapparoli-chaotic-alterations>

**2014** TOWA(Julie Rousse & Marta Zapparoli) /Thunderstorms Instead of Sunshine/ Tape & digital

**2013** Compilation/ MERZBOW - A Sonic Tribute From Berlin /Urban Art Record/ Net release 2013

<http://urbanartsberlin.bandcamp.com/album/merzbow-a-sonic-tribute-from-berlin>

Museruole Compilation 2013 / [Women In Experimental Music]/Net 2013

<http://museruole.tumblr.com/>

**2012** CODEX / Marta Zapparoli/ 2012/ Zeromoon/ Tape & Net 2012 - Zero113

<http://zeromoon.com/releases/marta-zapparoli-codex-zero133/>

DEAD TREES VOL I / Marta Zapparoli & Varius Artists/ 2012/ NOHMAD/ 2012, Nohmad016

[http://www.nohmad.net/html/netlabel\\_nohmad016-](http://www.nohmad.net/html/netlabel_nohmad016-)

Live at Able Gallerie/ Marta Zapparoli/ 2012/ Audition Records /Net 2012 Ar067

<http://www.auditionrecords.com/ar067.php>

**2010** A Fragment of Melodie / Marta Zapparoli/ 2010/ Idiosyncratics/ Net 2010

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## Press – review

**2020** THE WIRE magazine – issue 435 – May 2020 –

Anisotropic Forces release (TMRW label) and Sonata Per Eterna release ( Glistening Examples rec) 2020

review:[https://drive.google.com/file/d/1FSMXWuSCKR7KWy\\_Qvsxr64qFK7VL7zIG/view?fbclid=IwAR39n7h5VkpR9suc6XLUdNjeYY0nI0PVA3nJBzkYWV-m5IIS2B1QL0cQ53aM](https://drive.google.com/file/d/1FSMXWuSCKR7KWy_Qvsxr64qFK7VL7zIG/view?fbclid=IwAR39n7h5VkpR9suc6XLUdNjeYY0nI0PVA3nJBzkYWV-m5IIS2B1QL0cQ53aM)

Review by Raymond Cummings

ONDA ROCK – online magazine – May 2020 / Marta Zapparoli – Sonata per Eterna (Glistening Examples rec)

Review:[https://www.ondarock.it/recensioni/2020-martazapparoli-sonatapereterna.htm?fbclid=IwAR0IbKdeyDMkGpCMBnVJIm-sdQVMTywm\\_GpmLIARICSW3n49ruEIIDK2c](https://www.ondarock.it/recensioni/2020-martazapparoli-sonatapereterna.htm?fbclid=IwAR0IbKdeyDMkGpCMBnVJIm-sdQVMTywm_GpmLIARICSW3n49ruEIIDK2c)

**2019** l'Eco del Chisone newspaper 08.2019, (Italy)

**2017** THE ELKS / Bat english / tape and digital album release / THE WIRE by Clive Bell in July 2017

THE ELKS / Bat english / tape and digital album release/ FREISTIL magazine by felix in June 2017

THE ELKS / Bat english / tape and digital album release/ BAD ALCHEMY

magazine by Rigobert Dittmann in May 2017

**2015** Village voice magazine/ The best noise music in September / Marta Zapparoli /

by Raimond Cummings / 5<sup>th</sup> October 2015

<https://www.villagevoice.com/2015/10/02/the-best-noise-music-in-september-marta-zapparoli-compacto-hive-mind/>

<http://raisedbygypsies.blogspot.de/2015/03/cassette-review-marta-zapparoli-chaotic.html>

<http://www.thenewnoise.it/marta-zapparoli-chaotic-alterations/>

<http://kulturterrorismus.de/rezensionen/marta-zapparoli-chaotic-alterations.html>

<http://www.thenewnoise.it/marta-zapparoli-chaotic-alterations/>

<http://feminatronic.com/tag/marta-zapparoli/>

**2012** [http://blogs.villagevoice.com/music/2012/12/ten\\_best\\_noise\\_tracks\\_2012.php?page=3](http://blogs.villagevoice.com/music/2012/12/ten_best_noise_tracks_2012.php?page=3)

**2011** <http://www.actsofsilence.com/album-review/noise-as-a-habit/>

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## Radio broadcast - interviews

**2021 ( NOCTURNAL - Cosmic Trammel of Vital Rhythms ) commissioned radiophonic piece by SWR2 radio Deutschland broadcast ( Heimstudio )**

<https://www.swr.de/swr2/musik-klassik/marta-zapparoli-nocturnal-zusammenspielen-heimstudio-100.html>

**2020 Radio interview at Substrat Radio by Martin Howse :** <http://reboot.fm/category/experimental-radio-art/substrat-radio/>

SAFE-AND-SOUND / Field Notes journal/ Berlin May 2020:

<https://www.field-notes.berlin/en/festivals/47531/safe-and-sound/47981/safe-and-sound/48338/statement-by-marta-zapparoli>

Electromagnetic Interaction - IKLECTIK [off-site] and Nebularosa Records - live performance plus interview by Emily Bick (THE WIRE) magazine

May 17, 2020, Kunstradio Vienna :

[http://kunstradio.at/2020A/17\\_05\\_20.html?\\_fbclid=IwAR0jf5JktSFFBZUCsbdddUBB1QpriYGDUNp3zGivLrjY6uiHYt9fa0114g8](http://kunstradio.at/2020A/17_05_20.html?_fbclid=IwAR0jf5JktSFFBZUCsbdddUBB1QpriYGDUNp3zGivLrjY6uiHYt9fa0114g8)

Salon-bruit-radio (the-inaudible-heard) radio broadcast 2020 :

<https://www.mixcloud.com/SalonBruit/salon-bruit-radio-the-inaudible-heard/>

DFM.NU Radio – DIENSTbar transmission N15 - by Ohmnoise 2020: <https://archive.org/details/dbdfmnu15>

REBOOT.FM Radio – Substrat - by Martin Howse 2020: <http://reboot.fm/2020/02/23/substrat-73-subliminal-signals/>

**2019 TV Telebielingue from Earweare festival 2019** ,Pareidolia live in Biel: <http://www.telebielingue.ch/de/sendungen>

[/info/2019-02-10#chapter-b8e29032-4b90-485e-b707-7d62bf503a41](http://www.telebielingue.ch/de/sendungen/info/2019-02-10#chapter-b8e29032-4b90-485e-b707-7d62bf503a41)

**RTS Radio podcast “Musique d’avenir”program— Pareidolia live from Earweare Festival 2019 — From minute 58:50:**

<https://www.rts.ch/play/radio/emission/musique-davenir?id=1423950>

**2018 WDR 3 Open Sounds: Studio Elektronische Musik – Frauen und**

**Technik:** <https://www1.wdr.de/radio/wdr3/programm/sendungen/wdr3-open-sounds/sem-frauen-und-technik-100.html>

Radio Interview at "Green tea Berlin" 2018, by Krista Krull on:

<https://soundcloud.com/krista-krull/marta-zapparoli>

with Pareidolia project **SWR2 :**

<https://www.swr.de/swr2/programm/sendungen/jazz/swr2-nowjazz-im->

[windkanal/-/id=659242/did=20383052/nid=659242/sdpgid=1483764/1e7mopl/index.htm](http://www.windkanal/-/id=659242/did=20383052/nid=659242/sdpgid=1483764/1e7mopl/index.htm)

Interview für **WDR3** und **Deutschlandfunk** program by Leonie Reineke – Date 20.09.18

**2017 Radio Datcha sound art festival** interview (Berlin)

**Broadcast Art 106FM radio** (Tel Aviv)56 minutes about my sonic world.2017 by Meira Asher

<http://www.106fm.co.il/>

**Broadcast TCFSR radio**

<http://www.tcfsr.net/the-comfy-show-february-2017>

**reboot.Fm** Interview and live performance

<http://reboot.fm/2015/10/11/musical-drama-50-marta-zapparoli-%E2%80%93-highly-evocative/>

**2016 Digital in Berlin** interview 2016

<http://11plus3.de/page/2/>

<https://vimeo.com/65310262>

**KOWS-FM** broadcast

<http://nopigeonholesexp.podomatic.com>

Broadcast on **Musica Dispersa** record

[sonica.fm](http://sonica.fm)

**2013** Interview : **Fluid Radio**

<http://www.fluid-radio.co.uk/tag/marta-zapparoli/>

2012 Interview **mitt ZDF** mediatek TV prgramm (tape run reportage )

Audition record interview <http://www.auditionrecords.com/ar067.php>

2011 Broadcast **WDR3 Radio Cultur Deutschland** Open Studio Elektronische Musik *Deutschland*

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## Selected Festivals

- 2021 **Talk Panel – Heroine of Sound Festival**, Berlin (DE)  
**AMBIENT FESTIVAL** , Cologne (DE)  
**TEA Contemporary Art Center**, Santa Cruz, (Tenerife Island, Spain)  
**NEW ADITS Festival**, Clagenfurt, (Germany)  
**NEXT Festival**, Tourcoing, (France)  
**WALLOFSOUNDS festival**, Palermo (Italy)
- 2020 **CLUB KATARAKT Festival**, Hamburg , (DE)  
**SCHRUMPF series**, Radial System, Berlin (DE) (Live streaming)  
**Electromagnetic Interactions – Iklectik series**, London (UK) (live streaming)  
**Listening to the Universe – Radio Art Festival**, DATSCHARADIO Berlin , (DE)  
**Haker Stadt Palast** (premiere: ELECTROMIGRATION OF ECHOES), Berlin (DE)  
**A'LARME! Festival**, (Film format) , Berlin (DE)  
**Audiosphere** (collective audio exhibition), Madrid (Spain)
- 2019 **CTM Festival**, Berlin (Germany)  
**Earweare Festival**, Biel (Switzerland)  
**ArtAct Festival**, St.Johann, Tirol (Austria)  
**Colour Out Of Space Festival**,Brighton (UK)  
**Klang Der Dinge Festival**, Berlin (Germany)  
**Geiger Fest**, Gothenburg (Sweden)  
**LEM Festival**, Barcelona (Spain)
- 2018 **Konfrontationen Festival**, Nickelsdorf, (Austria)  
**MÉTÉO - MULHOUSE MUSIC FESTIVAL**,(France)  
**Kontroklang Festival**,Heimathafen, Berlin , (DE)  
**HRADBY SAMOTY VIII Festival** Rosice (Czech republic)  
**INFLUX Festival** ,Spektrum, Berlin (DE)  
**Invincibility Fest** , Berlin (DE)  
**HAED Festival**, Vilnius (Lithuania)  
**EAVESDROP Festival** , Berlin, (DE)  
**HEROINES OF SOUND Festival**, Berlin (DE)
- 2017 **Circuit Training V Festival** (Berlin)  
**Datcha radio sound art festival** (Berlin)  
**Nod Now! festival / forum stadtpark / Graz** (Austria)  
**Syncussion Festival @Radial System** , (Berlin)  
**AUDIO BLAST Festival** (on line festival from Nantes FR)
- 2016 **GEIGER Festival**, Gothenburg, (Sweden)  
**HIGH ZERO Festival 2016**, Baltimore (USA)  
**Konfrontationen Festival 2016** , Nickelsdorf (Austria)  
**ZNFI International Noise Festival 2016** Trbovlje, (Slovenia)  
**Epicurean Escapism Festival** (Berlin) Germany  
**Coded-Cultures-Central Festival**, (Vienna) Austria
- 2015 **JAZZFEST 2015** (Berlin) (with Splitter Orchester & George Lewis)  
**Huddersfield Festival** (UK), (with Splitter Orchester & George Lewis)  
**Simultan Festival** (with Martin Kuentz ,Timisoara, Romania)  
**Adk, Musik Für Alle Festival** ( with Splitter Orchester) Berlin, (Germany)  
**Festival für elektronische Musik "2 Tage Strom"** Zürich , (Swiss)  
**Emitter Micro Festival 2015** Taborkirche, Berlin  
**Sonorities Festival 2015** with Eleonora Oreggia (Goldsmiths,University of London) UK
- 2014 **Faithful festival** (with LAFMS band) BERGHAIN / PANORAMA BAR (Berlin)  
**2<sup>nd</sup> international ESSA conference: Mapping the Field** at University of Copenhagen (Denmark)  
**Borealis Festival**(with Splitter Orchester), Bergen, (Norway)  
**Maerzmusik Festival**, NATURKUNDEMUSEUM (with Splitter Orchester) Berlin  
**Occulto Fest** , Westgermany, Berlin
- 2013 **DAAD Festival** (with Splitter Orchester), Akademie der Künste Berlin  
**Sonic Circuits Festival**, Washington DC (USA)  
**A L'ARME Festival**, Berlin (Germany)  
**Eye for an Ear Audio/Visual Festival**, NK ,Berlin (Germany)  
**Transmediale Vorspiel @ Emitter Studio** , Berlin (Germany)

**2012 Internationale für Neue Musik Festival** (with Splitter Orchester and Mathias Spahlinger) Darmstadt (Germany)

**Darmstadt Festival labor elektronik 2012** (With MATMOS band) Darmstadt (Germany)

**Labor sonoro Cule** (with Martin Kuentz ), Berlin (Germany)

**TaktFrei Festival**, Berlin (Germany)

**kleine field recordings Festival**, Berlin

**2010 Biegungen Bend/Break Festival**, Berlin

**Simultan Festival**, Timisoara (Romania)

**Ohrenstrand Festival hauptbahnhof** (with Splitter Orchester), Berlin

**E25 Festival Artspace Rondeel**, (with Martin Kuentz) Maastricht (Nederland)

**2009 International Noise Conference**, Berlin(Germany)

**2008 Noise Festival KZET Zagreb** (Croatia)

**SpektroOpen festival**, Instambul (Turkey)

**Festival Der Ungewohnten Musik** (Berlin)

**Noizemachinetourtruckersroadshow Festival** Copenhagen (Denmark)

**FRIV Polish-German Festival** Poznan (Poland)

**2007 Daskleinefieldrecordingsfestival** (Berlin)

**Fusion Festival**, Alr Field Larz (Germany)

**International Noise Summit**, Frankfurt Main (Germany)

**Dienstbar-Festival**, Berlin (Germany)

**Ler Soler Festival**, Marseilles (France)

**2005 FNAC**, Torino (Italy)

**2003 Distorsonie Festival**, Bologna (Italy)

**Ladyfest**, Hamburg MS Stubnitz (Germany)

**2002 Ginnico Celeste Festival**, Hotelnuclear collective (with Giancarlo Bianchini) Gambettola, Cesena (Italy)

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