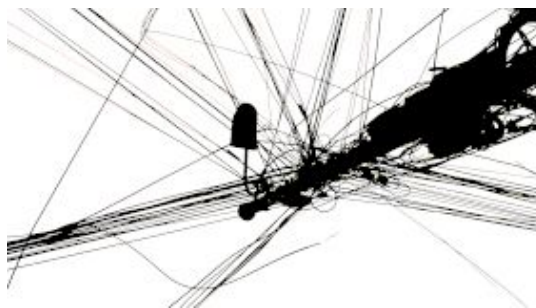


Marta Zapparoli CV

e-mail: martazapp@fastmail.fm
web: <http://martazapparoli.klingt.org/>

Date of birth : 26/09/75
Place of birth: Isola Della Scala (VR)
Nationality: Italian
Address: Schönleinstrasse 19 / 10967Berlin
Telephone number: +491797264435



Artistic abilities and competences

Graduated in :

1989-1991	Music School for soprano saxophone	Erbe' (Itlay)
1989-1993	Fine Art secondary school diploma	Verona (Italy)
1994-1998	Fine Art academy diploma (Sculpture)	Bologna (Italy)
1995-1997	Practicum as sound technician with the sound engineer Francesco Vacca	Bologna (Italy)
1999 - 2000	Graphic design desktop publishing course with diploma	Bologna (Italy)

Marta Zapparoli is an Italian sound and radio artist, performer, and independent researcher based in Berlin. Active since 2003, her work investigates the poetic and conceptual dimensions of physics by exploring the invisible energetic environments that surround us. She creates self-made recordings of electromagnetic phenomena from both natural sources—such as atmospheric radio signals, VLF, stars, the Sun, and the Northern Lights—and technological systems, including electro-smog, wireless communication, and radio waves. Her practice examines “Technological Nature,” focusing on how technology imitates and transforms nature in the anthropogenic age. Engaging with the other-than-human as a medium, she seeks to deepen our awareness of humanity's connection to the universe. Viewing electromagnetic radiation as a carrier of life, history, and knowledge, Zapparoli uses it in live performances, sound compositions, collages, and site-specific works that span sound art, radio ecology, radio astronomy, psychoacoustics, and spirituality.

Her primary instruments include a variety of sculptural antennas (some of which are self-made), radio receivers, detectors, sensors, and tape recorders. Since 2010, she has been a fixed member of Berlin's 24-piece Splitter Orchester. In addition to her solo projects, she collaborates in several groups, including the Pareidolia duo, THE ELKS quartet, Vertigo Transport duo, Liminal Resonatrix trio, among others.

Her work was supported several times by INM (Initiative Neue Musik), Musikfonds, Senatsverwaltung für Kultur und Europa, Neue Stadt Kultur, Italian Institute of Culture in Lisbon, Jerusalem, Palermo, kulturfabrik Luxembourg, Goethe Institute. Marta was extensively featured on WDR3 Open Studio Elektronische Musik Deutschland (2011 and 2018), SWR2 (2021), ZDF TV (2012), RTS.ch radio (2019), and a variety of experimental radio broadcasts. In 2006 she received the MOVIN-UP Award for her field recording project (An Audio Portrait of Berlin). She released solo on: Glistening Examples rec, TMRW tape label, Zeromoon.rec, Idiosyncratic rec., Dissipatio record . Collaborative releases on: Spina rec, Mikrotone rec, Gagarin Rec, Urban Art rec, Nohmand rec, NebulaRosa rec, NI VU NI CONNU Records, Antybody record .

Grants, Residencies, Lectures

2025	OSSO Cultural association, Caldas da Rainha (Portugal)	Residency
2025	kunsthochschule Sound – Kassel University	Lecture
2024	Kulturfabrik - 4 , Luxembourg	Residency
2023	Sonoscopia , Porto (Portugal)	Residency
2023	Musikfonds Band stip , Berlin (Germany)	Grant
2022	Musikfonds stip III, Berlin (Germany)	Grant
2021	Ambient Festival, Cologne (Germany)	Lecture
2021	ON-LINE Open Feedback – at “XCOAX” media art conference, Graz (Germany)	Lecture
2021	Helleraum , Dresden (Germany)	Residency
2021	Uncool, Poschiavo (Switzerland)	Residency
2021	Arbeitstipendium (Senatsverwaltung für Kultur und Europa)	Grant
2021	Gallery Projektspace, Cologne (Germany)	Lecture
2020	DBS Berlin music school, at Funkhaus, Berlin (Germany)	Lecture
2020	Musikfonds , Berlin (Germany)	Grant
2019	INM, Berlin (Germany)	Grant
2019	Music School Accademy, Piteå (Schweden)	Lecture
2019	Stone Hoven House, Rora' (Italy)	Residency
2018	HAED festival, Air Vilnius (Lithuania)	Lecture
2017	Musikfonds, Berlin (Germany)	Grant
2017	Air programm DAR (Lithuania)	Residency
2017	Air programm Krems (Austria)	Residency
2016	High Zero fest. Goucher College Computer Music Baltimore (USA)	Lecture
2014	EMS Stockholm (Sweden)	Residency
2014	2 nd international ESSA conference: Mapping the Field University of Copenhagen (Denmark)	Lecture
2006	GAI - PROGRAM MOVIN 'UP winner, Turin (Italy)	Grant

Release

- 2025** The Multiverse of Rhythmic Confluences (SJS Main009) /LP & Digital/ Liminal Resonatrix trio/ Release 2025 / skinandspeech records Far Away Worlds / CD release 2025/ Pareidolia Duo / Dissipatio Records
- 2023** Interdimensional Generated Space / CD release / Dissipatio record / 2023
- 2021** Lamenti dall'Infinito / LP release quartett: (Allbee, Butcher, Schick, Zapparoli) / Ni-Vu-Ni-Connu Production
- 2020** Sonata Per Eterna / Marta Zapparoli / Glistening-Examples record/ CDR / GLEX1906
Anisotropic Forces / Marta Zapparoli / Tmrw label / Tapes /
- 2017** This is not the ant / With The Elks /CDr edition 300/ by Mikroton Record / cd59
Deconstruction of the Hunger State of Mind / Zapparoli/Gordoa / slit tape and digital release SPINA rec / album split 21
With THE ELKS band / Bat English /Tape
with Splitter Orchester / Felix Kubin / Shine on you crazy diagram/ LP , digital by Gagarin rec <https://gagarinrecords.bandcamp.com/album/shine-on-you-crazy-diagram>
With Splitter Orchester/George lewis / CD by Mikroton rec <http://www.mikroton.net/recordings/index.php/catalog/mikroton-cd-50/>
- 2015** (The first annual report/ Unexplained sound compilation/ 2015
Chaotic Alterations/ Marta Zapparoli/ 2015/ Idiosyncratics/ Tape 2014 - idcs004
<http://idiosyncratics.limitedrun.com/products/526812-marta-zapparoli-chaotic-alterations>
- 2014** TOWA(Julie Rousse & Marta Zapparoli) /Thunderstorms Instead of Sunshine/ Tape & digital
- 2013** Compilation/ MERZBOW - A Sonic Tribute From Berlin /Urban Art Record/ Net release 2013
<http://urbanartsberlin.bandcamp.com/album/merzbow-a-sonic-tribute-from-berlin>
Museruole Compilation 2013 / [Women In Experimental Music]/Net 2013
<http://museruole.tumblr.com/>
- 2012** CODEX / Marta Zapparoli/ 2012/ Zeromoon/ Tape & Net 2012 - Zero113
<http://zeromoon.com/releases/marta-zapparoli-codex-zero133/>
DEAD TREES VOL I / Marta Zapparoli & Varius Artists/ 2012/ NOHMAD/ 2012, Nohmad016
http://www.nohmad.net/html/netlabel_nohmad016-
Live at Able Gallerie/ Marta Zapparoli/ 2012/ Audition Records /Net 2012 Ar067
<http://www.auditionrecords.com/ar067.php>
- 2010** A Fragment of Melodie / Marta Zapparoli/ 2010/ Idiosyncratics/ Net 2010

Press – review

- 2024** **BLOWUP magazine** – Interdimensional Generated Space release review
Audiocrackle 2024 (blog dedicated to non-music – sound art, field recordings, musique concrete, drone and various kinds of experimental noise – Interdimensional Generated Space release review :
<https://audiocrackle.blogspot.com/2024/03/non-music-roundup-mar-24.html>
- 2020** THE WIRE magazine – issue 435 – May 2020 –
Anisotropic Forces release (TMRW label) and Sonata Per Eterna release (Glistening Examples rec) 2020 review.:
https://drive.google.com/file/d/1FSMXWuSCKR7KWY_Qvsxr64qFK7VL7zIG/view?fbclid=IwAR39n7h5VkpR9suc6XLUdNjeYY0n10PVA3nJBzkYWVmSIS2B1QL0cQS3aM
Review by Raymond Cummings
ONDA ROCK – online magazine – May 2020 / Marta Zapparoli – Sonata per Eterna (Glistening Examples rec)
Review:
https://www.ondarock.it/recensioni/2020-martazapparoli-sonatapereterna.htm?fbclid=IwAR0lbKdeyDMkPgPCMbNvLjm-_sdQVMTywjM_GpmLIARICSW3n49ruEIIDK2c
- 2019** l'Eco del Chisone newspaper 08.2019, (Italy)
- 2017** THE ELKS / Bat english / tape and digital album release / THE WIRE by Clive Bell in July 2017
THE ELKS / Bat english / tape and digital album release/ FREISTIL magazine by felix in June 2017
THE ELKS / Bat english / tape and digital album release/ BAD ALCHEMY

magazine by Rigobert Dittmann in May 2017

- 2015** Village voice magazine/ The best noise music in September / Marta Zapparoli /
by Raimond Cummings / 5th October 2015
<https://www.villagevoice.com/2015/10/02/the-best-noise-music-in-september-marta-zapparoli-compact-hive-mind/>
<http://raisedbygypsies.blogspot.de/2015/03/cassette-review-marta-zapparoli-chaotic.html>
<http://www.thenewnoise.it/marta-zapparoli-chaotic-alterations/>
<http://kulturterrorismus.de/rezensionen/marta-zapparoli-chaotic-alterations.html>
<http://www.thenewnoise.it/marta-zapparoli-chaotic-alterations/>
<http://feminatronic.com/tag/marta-zapparoli/>
- 2012** http://blogs.villagevoice.com/music/2012/12/ten_best_noise_tracks_2012.php?page=3
- 2011** <http://www.actsofsilence.com/album-review/noise-as-a-habit/>

Radio broadcast - interviews

- 2025** Marta Zapparoli + Alberto Lopes commissioned radio piece (BREATH OF TIME) 2025 / broadcast at EIRA radio:
<https://eira.osso.pt/>
- 2024** Interview for the blog – Collettivo inconscio 2024 :
<https://collettivoinconscio.blogspot.com/2023/11/marta-zapparoli-il-poema-dellaurora.html>
- 2023** Reboot.FM (Interdimensional Generated Space) piece
interview for the blog transparent-abelard by Jeff Gburek 2023 :
<https://transparent-abelard.blogspot.com/2023/07/tracks-inside-sonic-footprint-sound-art.html>
Whatsup in town magazine interview 2023 : <https://mailchi.mp/whatsupintown/whatsupintown-nova-newsletter-17102168>
Fanzine “Procedimentum” N°11 (ZAPPAROLI, Marta (2022). “Inaudible: Imaginario Cómico y Materia Magnética” :
<https://www.revista-fanzineprocedimentum.com/contenido/revistas%20publicadas/revista%20fanzine%20procedimentum%2011.dwt>
- 2021** 15 Questions Interview 2021 : [//15questions.net/interview/marta-zapparoli-shares-her-creative-process/page-1/](https://15questions.net/interview/marta-zapparoli-shares-her-creative-process/page-1/)
SAFE-AND-SOUND / Field Notes journal/ Berlin May 2020:
<https://www.field-notes.berlin/en/festivals/47531/safe-and-sound/47981/safe-and-sound/48338/statement-by-marta-zapparoli>
(NOCTURNAL - Cosmic Trammel of Vital Rhythms) commissioned radiophonic piece by SWR2 radio Deutschland broadcast (Heimstudio)
<https://www.swr.de/swr2/musik-klassik/marta-zapparoli-nocturnal-zusammenspielen-heimstudio-100.html>
- 2020** Radio interview at Substrat Radio by Martin Howse : <http://reboot.fm/category/experimental-radio-art/substrat-radio/>
SAFE-AND-SOUND / Field Notes journal/ Berlin May 2020:
<https://www.field-notes.berlin/en/festivals/47531/safe-and-sound/47981/safe-and-sound/48338/statement-by-marta-zapparoli>
Electromagnetic Interaction - IKLECTIK [off-site] and Nebularosa Records –
live performance plus interview by Emily Bick (THE WIRE) magazine
May 17, 2020, Kunstradio Vienna :
http://kunstradio.at/2020A/17_05_20.html?fbclid=IwAR0jf5JktSFFBZUCsbdUUBB1QprYGDUNp3zGlvLrjY6uiHYt9fa0114g8
Salon-bruit-radio (the-inaudible-heard) radio broadcast 2020 :
<https://www.mixcloud.com/SalonBruit/salon-bruit-radio-the-inaudible-heard/>
DFM.NU Radio – DIENSTbar transmission N15 - by Ohmnoise 2020: <https://archive.org/details/dbdfmnu15>
REBOOT.FM Radio – Substrat - by Martin Howse 2020: <http://reboot.fm/2020/02/23/substrat-73-subliminal-signals/>
- 2019** TV Telebielingue from Earweare festival 2019 ,Pareidolia live in Biel: <http://www.telebielingue.ch/de/sendungen/info/2019-02-10#chapter-b8e29032-4b90-485e-b707-7d62bf503a41>
RTS Radio podcast “Musique d’avenir” program— Pareidolia live from Earweare Festival 2019 — From minute 58:50:
<https://www.rts.ch/play/radio/emission/musique-davenir?id=1423950>

2018 WDR 3 Open Sounds: Studio Elektronische Musik – Frauen und

Technik: <https://www1.wdr.de/radio/wdr3/programm/sendungen/wdr3-open-sounds/sem-frauen-und-technik-100.html>

Radio Interview at "Green tea Berlin" 2018, by Krista Krull on:

<https://soundcloud.com/krista-krull/marta-zapparoli>

with Pareidolia project **SWR2** :

<https://www.swr.de/swr2/programm/sendungen/jazz/swr2-nowjazz-im-windkanal/-/id=659242/did=20383052/nid=659242/sdpqid=1483764/1e7mppl/index.htm>

Interview für **WDR3** und **Deutschlandfunk** program by Leonie Reineke – Date 20.09.18

2017 Radio Datcha sound art festival interview (Berlin)

Broadcast Art 106FM radio (Tel Aviv)56 minutes about my sonic world.2017 by Meira Asher

<http://www.106fm.co.il/>

Broadcast TCFSR radio

<http://www.tcfsr.net/the-comfy-show-february-2017>

reeboot.Fm Interview and live performance

<http://reboot.fm/2015/10/11/musical-drama-50-marta-zapparoli-%E2%80%93-highly-evocative/>

2016 Digital in Berlin interview 2016

<http://11plus3.de/page/2/>

<https://vimeo.com/65310262>

KOWS-FM broadcast

<http://nopigeonholesexp.podomatic.com>

Broadcast on **Musica Dispersa** record

sonica.fm

2013 Interview : Fluid Radio

<http://www.fluid-radio.co.uk/tag/marta-zapparoli/>

2012 Interview mitt ZDF mediatek TV prgramm (tape run reportage)

Audition record interview <http://www.auditionrecords.com/ar067.php>

2011 Brodcast WDR3 Radio Cultur Deutchland Open Studio Elektronische Musik *Deutschland*

Selected Festivals

- 2025 **TSONAMI Festival 2025**, Valparaiso(Chile)
Schwyzzer Literaturfest, Schwyz (Switzerland)
Oscillation Festival, Brussel (Belgium)
SIGNALE Series , MUMUTH | György Ligeti Saal, Graz (Austria)
ARCA festival – Eira - Osso cultural association, Caldas da Rainha (Portugal)

- 2024 **MaerzMusik Festival** , Berlin (Germany)
kulturfabrik, Cultural center in Esch-sur-Alzette (Luxemburg)
Musiksommer am Zurichsee Festival, Zurich (Switzerland)
Musikprotokoll Festival, Graz (Austria)
Dem Desorganizado Fest Sonoscopia , Porto (Portugal)
CCKPT – sound art data sonification festival, Düsseldorf and köln (Germany)

- 2023 **LisboaSoa Festival**, Lisbon (Portugal)
Keith Rowe Celebration Festival, Berlin (Germany)
Music Impulse Center – Het Klankenbos, Pelt (Belgium)
Serralves Festival , Porto (Portugal)
KONFRONTATIONEN 2023 , Nickelsdorf (Austria)
Jazz Festival Leipzig, Leipzig (Germany)
MOMus- Electroacoustic Music and Audiovisual Arts Festival, Thessaloniki (Greece)
Listening Effect Festival , Planetario Do Porto , Porto (Portugal)

- 2022 **Lunalia Festival**, Mechelen (Belgium)
BAM Festival, Berlin (germany)
Densités festival, Fresnes-en-Woëvre, (France)
Akouphene Festival, Geneve (Switzerland)
Berlin Solo Impro Festival, Berlin (Germany)
Uppercut Festival, Bordeaux (France)
Meakusma Festival, Eupen, (Belgium)
Salzburg Fall Jazz Festival, Salzburg (Germany)

- 2021** **Talk Panel – Heroine of Sound Festival**, Berlin (DE)
AMBIENT FESTIVAL , Cologne (DE)
TEA Contemporary Art Center, Santa Cruz, (Tenerife Island, Spain)
NEW ADITS Festival, Clagenfurt, (Germany)
NEXT Festival, Tourcoing, (France)
WALLOFSOUNDS festival, Palermo (Italy)
- 2020** **CLUB KATARAKT Festival**, Hamburg , (DE)
SCHRUMPF series, Radial System, Berlin (DE) (Live streaming)
Electromagnetic Interactions – Iklektik series, London (UK) (live streaming)
Listening to the Universe – Radio Art Festival, DATSCHARADIO Berlin , (DE)
Haker Stadt Palast (premiere: ELECTROMIGRATION OF ECHOES), Berlin (DE)
A'LARME! Festival, (Film format) , Berlin (DE)
Audiosphere (collective audio exhibition), Madrid (Spain)
- 2019** **CTM Festival**, Berlin (Germany)
Earweare Festival, Biel (Switzerland)
ArtAct Festival, St.Johann, Tirol (Austria)
Colour Out Of Space Festival,Brighton (UK)
Klang Der Dinge Festival, Berlin (Germany)
Geiger Fest, Gothenburg (Sweden)
LEM Festival, Barcelona (Spain)
- 2018** **Konfrontationen Festival**, Nickelsdorf, (Austria)
MÉTÉO - MULHOUSE MUSIC FESTIVAL,(France)
Kontroklang Festival,Heimathafen, Berlin , (DE)
HRADBY SAMOTY VIII Festival Rosice (Czech republic)
INFLUX Festival ,Spektrum, Berlin (DE)
Invincibility Fest , Berlin (DE)
HAED Festival, Vilnius (Lithuania)
EAVESDROP Festival , Berlin, (DE)
HEROINES OF SOUND Festival, Berlin (DE)
- 2017** **Circuit Training V Festival** (Berlin)
Datcha radio sound art festival (Berlin)
Nod Now! festival / forum stadtpark / Graz (Austria)
Syncussion Festival @Radial System , (Berlin)
AUDIO BLAST Festival (on line festival from Nantes FR)
- 2016** **GEIGER Festival**, Gothenburg, (Sweden)
HIGH ZERO Festival 2016, Baltimore (USA)
Konfrontationen Festival 2016 , Nickelsdorf (Austria)
ZNFI International Noise Festival 2016 Trbovlje, (Slovenia)
Epicurean Escapism Festival (Berlin) Germany
Coded-Cultures-Central Festival, (Vienna) Austria
- 2015** **JAZZFEST 2015** (Berlin) (with Splitter Orchester & George Lewis)
Huddersfield Festival (UK), (with Splitter Orchester & George Lewis)
Simultan Festival (with Martin Kuentz ,Timisoara, Romania)
Adk, Musik Für Alle Festival (with Splitter Orchester) Berlin, (Germany)
Festival für elektronische Musik "2 Tage Strom"Zürich , (Swiss)
Emitter Micro Festival 2015 Taborkirche, Berlin
Sonorities Festival 2015 with Eleonora Oreggia (Goldsmiths,University of London) UK
- 2014** **Faithful festival** (with LAFMS band) BERGHAIN / PANORAMA BAR (Berlin)
2nd international ESSA conference: Mapping the Field at University of Copenhagen (Denmark)
Borealis Festival(with Splitter Orchester), Bergen, (Norway)
Maerzmusik Festival, NATURKUNDEMUSEUM (with Splitter Orchester) Berlin
Occulto Fest , Westgermany, Berlin
- 2013** **DAAD Festival** (with Splitter Orchester), Akademie der Künste Berlin
Sonic Circuits Festival, Washington DC (USA)
A L'ARME Festival, Berlin (Germany)
Eye for an Ear Audio/Visual Festival, NK ,Berlin (Germany)
Transmediale Vorspiel @ Emitter Studio , Berlin (Germany)
- 2012** **Internationale für Neue Musik Festival** (with Splitter Orchester and Mathias Spahlinger) Darmstadt (Germany)
- Darmstadt Festival labor elektronik 2012** (With MATMOS band) Darmstadt (Germany)
- Labor sonoro Cule** (with Martin Kuentz) , Berlin (Germany)
- TaktFrei Festival**, Berlin (Germany)
- kleine field recordings Festival**, Berlin
- 2010** **Biegungen Bend/Break Festival**,Berlin
Simultan Festival, Timisoara (Romania)
Ohrenstrand Festival hauptbahnhof (with Splitter Orchester), Berlin
E25 Festival Artspace Rondeel, (with Martin Kuentz) Maastricht (Nederland)
- 2009** **International Noise Conference**, Berlin(Germany)

2008 Noise Festival KZET Zagreb (Croatia)
SpektroOpen festival, Instambul (Turkey)
Festival Der Ungewohnten Musik (Berlin)
Noizemachinetourtruckersroadshow Festival Copenhagen (Denmark)
FRIV Polish-German Festival Poznan (Poland)

2007 Daskleinefieldrecordingsfestival (Berlin)
Fusion Festival, Alr Field Larz (Germany)
International Noise Summit, Frankfurt Main (Germany)
Dienstbar-Festival, Berlin (Germany)
Ler Soler Festival, Marseilles (France)

2005 FNAC, Torino (Italy)

2003 Distorsonie Festival, Bologna (Italy)
Ladyfest, Hamburg MS Stubnitz (Germany)

2002 Ginnico Celeste Festival, Hotelnuclear collective (with Giancarlo Bianchini) Gambettola, Cesena (Italy)